

The scale of marks is as follows:-

- 10. Excellent
- 9. Very Good
- 8. Good
- 7. Fairly Good
- 6. Satisfactory
- 5. Sufficient
- 4. Insufficient
- 3. Fairly Bad
- 2. Bad
- 1. Very Bad
- 0. Not Performed

Munstead Horse Trials Dressage Test 100

Arena 20m x 40m
Approx. Time – 4 minutes



No..... HORSE..... RIDER.....

	Test	Guidance	1. Max Marks	2. Marks Allotted	Observations
1. A C	Enter at working trot. Proceed down centre line without halting Track left	Straightness, balance, contact	10		
2. HE E EF	Working trot Circle left 15 metres diameter Change the rein	Fluency, bend, activity, contact	10		
3. FAKE E EM	Working trot Circle right 15 metres diameter Change the rein	Fluency, balance, contact	10		
4. C	Halt, immobility for 4 seconds Proceed in medium walk	Fluency, contact	10		
5. HXF	Change the rein in free walk on a long rein	Fluency	10 x 2		
6. F A	Medium walk Transition to working trot		10		
7. A	Serpentine 3 loops – each loop going to the side of the arena. Finishing at C on the right rein		10		
8. Between C & M	Transition to working canter	Fluency, thoroughness, contact, balance	10		
9. B	Circle right 20 metres diameter	Accuracy, bend, balance	10		
10. FAKE E	Working canter Circle right 20 metres diameter and transition to working trot in the first half of the circle before B	Balance, contact	10		
11. EM Between C & H	Change the rein Transition to working canter left	Thoroughness, contact, balance	10		
12. HE E KAFB	Working canter Circle left 20 metres diameter Working canter	Balance, suppleness	10		
13. B	Circle left 20 metres diameter and transition to working trot in the first half of the circle before E	Balance, suppleness	10		
14. MCH EX X	Working trot Turn Left to X Turn left onto centre line	Accuracy, balance, contact	10		
15. G	Halt. Immobility. Salute Leave arena at walk on a long rein at an appropriate place	Balance, acceptance of the contact	10		
Collectives					Judge's comments
16.	Paces: Freedom and regularity		10 x 2		
17.	Impulsion: desire to move forward, elasticity of the steps and suppleness of the body		10 x 2		
18.	Submission: acceptance of the aids, confidence, balance, lightness and ease of the movements, acceptance of the contact		10 x 2		
19.	Rider: Position and effectiveness of the aids		10 x 2		
		Total	240		
		Errors to deduct			
		Total to count			
		Collectives			

Judge's Name.....

Judge's Signature